

### **Conference committee:**

**Rak Taras Yevhenovych,**  
pro-rector of scientific and investigation work

**Kreshchyshyn Vasyl Semenovych,**  
deputy chief of the department of staff work

**Shynevych Bohdan Ivanovych,**  
director of the Educational and research  
institute of psychology and social protection

**Labach Marta Mykolayivna,**  
head of the department of Ukrainian sciences

**Verbytska Lidija Olehivna,** docent of the  
department of Ukrainian sciences

**Makovych Khrystyna Yarkivna,** senior  
lecturer of the department of Ukrainian  
sciences

**Khlypavka Halyna Hryhorivna,** lecturer of  
the department of Ukrainian sciences

**Kapitan Natalia Olehivna,** lecturer of the  
department of Ukrainian sciences



35 Kleparivska St., Lviv, 79007  
DEPARTMENT OF UKRAINIAN SCIENCES  
(032) 233-05-05

Fax: (032) 233 00 88 with a note  
“For Department of Ukrainian sciences  
“Conference””

LVIV STATE UNIVERSITY OF LIFE SAFETY  
EDUCATIONAL AND RESEARCH INSTITUTE OF  
PSYCHOLOGY AND SOCIAL PROTECTION

DEPARTMENT OF UKRAINIAN SCIENCES

## **INVITATION**



## **CULTURE AS A PHENOMENON OF HUMAN SPIRIT (variety and scientific sense)**

**IV INTERNATIONAL SCIENTIFIC CONFERENCE  
FOR STUDENTS AND CADETS**

**NOVEMBER 16–17, 2017**

**DEAR COLLEAGUES!**  
**DEAR STUDENTS AND CADETS!**

You are welcome to take part in  
the IV International scientific conference for  
students and cadets

**CULTURE AS A PHENOMENON OF  
HUMAN SPIRIT**  
(variety and scientific sense)

which will be held in Lviv State University of  
Life Safety on **November 16–17, 2017.**

Languages of the Conference – English, Polish,  
Ukrainian, Russian.

**Discussions:**

1. Sociocultural dimension of science.
2. Ukrainian cultural and national components of world civilization.
3. Cultorological components in educational process of the High school (in honour of the 70<sup>th</sup> anniversary of Lviv State University of Life Safety).
4. Religion as a sphere of culture.
5. Language phenomena: cultural and philological aspects.
6. Social and psychological factors of culture creation.
7. Ethical and aesthetic aspects of culture.
8. Information and communication technologies as a modern form of cultural existence.

Participants wishing to take part in the conference should fill in and submit an application form and theses not later than **November, 1, 2017.**

Theses, received within the stated period and executed in accordance with provided requirements, will be published in collected materials of the conference.

**Contact e-mail:** ukr.ldubgd@gmail.com  
(with a mark “Conference – 2017”)

**ATTENTION! Theses submitted after the deadline will not be accepted!**

**We ask scientific researchers to pay attention on independence of scientific thought of participants, we warn against plagiarism and abstract compilation of internet materials!**

**Conference papers will be published without additional editing, therefore, organizational committee is not responsible for spelling mistakes and contents in the authors' papers.**

Organizational committee reserves a right to take decisions related to publishing of the theses.

**APPLICATION FORM**

for the participant of the IV International scientific conference for students and cadets “Culture as a phenomenon of human spirit (variety and scientific sense)”

Full name \_\_\_\_\_

Educational establishment \_\_\_\_\_

Faculty (institute, department), course \_\_\_\_\_

Address \_\_\_\_\_

e-mail: \_\_\_\_\_

Contact tel. \_\_\_\_\_

(Select one from below): participation in the conference with a report, participation as a listener.

Title of the report \_\_\_\_\_

Section \_\_\_\_\_

Equipment needed \_\_\_\_\_

Is dwelling needed? \_\_\_\_\_

**Requirements to execution of theses:**

Theses must be presented in electronic form in word processor WORD (version 6.0 or higher) for WINDOWS. Capacity – up to 3 pages, font size - 12, font - Times New Roman Cyr, interval – 1.5 (titles of tables and captions under pictures are allowed to print using 1.0 interval), indentation – 1.5 cm, margins: left – 2.5 cm, right – 1.5 cm, bottom and top – 2.0 cm, no page numeration.

The material layout order: Universal Decimal Classification (UDC) (top left); with an interval of a line – title of report (CAPITAL letters, bold font, centered); with an interval of a line – surname and initials of the author(-s) (*italic*, centered); with an interval of a line – surname and initials, place of work, position, academic degree, academic rank of scientific advisor (centered); with an interval of a line – author's place of study (centered); with an interval of a line – report text (tables and pictures are placed in the text and are separated from text with an interval of 1 line); with an interval of a line a list of references is presented (word REFERENCES – centered, in capital letters, in bold font.

References to used sources are provided throughout the text in square brackets, indicating sequence number from the list of references and page of cited source.

**! Lodging and board are at one's own expense. It is necessary to inform us in advance about your arrival.**

**THANK YOU FOR YOUR INTEREST AND COOPERATION!**

